

Michael Alvarez

Director

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ENGLAND AND EUROPE:

Trouble: A New Rock Musical*	Michael Alvarez Ella Grace	London School of Musical Theatre
Alvaro's Balcony*	Sebastian Michael Jonathan Kaldor	Her Majesty's Theatre, London
Holoray Holiday	S & R Nassaur	Arcola Theatre, London
Manaus*	C.Burton C.Buckeridge R.Trippini	Royal Academy of Music, London
Coffin Dodgers	Rupert Haigh	Westminster Library, London
Marilyn Monroe Show	Michael Dresser	Brighton Festival, Brighton
Follies	Stephen Sondheim James Goldman	Site-Specific , London
The Waiting Room	Polona Tratnik	PreGlej Nas Ljubljana, Slovenia
The Crucible	Arthur Miller	Royal Central School of Speech and Drama

NEW YORK:

Love, Medea	Peter Gray	Center at West Park
Pleasure Men*	Roger Q. Mason	Hook and Eye Theatre
Love, Medea *	Peter Gray	New York Theatre Workshop
Recent Alien Abductions (Assistant Director)	Jorge Ignacio Cortiñas (Writer & Director)	The Play Company
Salome*	Michael Alvarez Roger Q. Mason Ella Grace	New York Theatre Workshop
The Return of Benjamin Lay*	Naomi Wallace Marcus Redicker	New York Theatre Workshop
The Room	Harold Pinter	The Drama League
Falcon and Sparrow	Annie R. Such	Treehouse Theatre
Pistrix: A Melancholy Fable**	Annie R. Such	Dorothy Strelsin Theatre
Back	Brett Epstein	Gallery Players
Trouble: A New Rock Musical	Michael Alvarez Ella Grace	New York Musical Theatre Festival
Songs for A New World	Jason Robert Brown	Tribeca Performing Arts Center

LOS ANGELES:

Anthony and Cleopatra	William Shakespeare	California Institute of the Arts
Inferno	Performance Installation	California Institute of the Arts
Stripped	Stephen Clark	California Institute of the Arts
Salome	Oscar Wilde Ella Grace	Walt Disney Modular Theatre
The Seagull	Anton Chekhov	California Institute of the Arts
The Coronation of Poppea	Claudio Monteverdi	Herb Alpert School of Music/ CalArts
Rusalka	Antonín Dvořák	Herb Alpert School of Music/ CalArts

REGIONAL

Peter Pan	Roger Q. Mason Ella Grace	Serenbe Playhouse, Atlanta
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*Reading/Workshop * *Winner: Best 'Creative Element'

RELATED EXPERIENCE AND AFFILIATIONS

Director with the Civilians R&D Group, 2019/2020
Recipient of the 2018 2050 Directing Fellowship at New York Theatre Workshop
Recipient of the 2017 Drama League Directing Fellowship
A member of the Lincoln Center Director's Lab
Themed Entertainment Design and Management Experience
New Works Coordinator, Institute of Contemporary Arts, London
Musical Theatre Workshop Director at Royal Academy of Music & Royal Central School of Speech and Drama
Producer: nEEd Circuit International Theatre Festival, London/Slovenia
Drama Instructor: Salinas City School District (Salinas, CA), The Oakwood School (Burbank, CA) and CalArts (Los Angeles, CA)

EDUCATION & TRAINING

California Institute of the Arts (Los Angeles, CA) MFA Directing
Royal Central School of Speech and Drama (London, UK): BA (HONS) Performance Art
Punchdrunk Residency (London, UK) : Site-Specific/Immersive Theatre, London

SPECIAL SKILLS

Bilingual (Spanish), playwright/bookwriter, experienced in new play/musical development, site-specific theatre, performance artist, physical theatre, devised work, photography, light choreography, improvisation, dramaturgy, visual artist