

Michael Alvarez

Director

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ENGLAND AND EUROPE:

Alvaro's Balcony*

Holoray Holiday

Manaus*

Coffin Dodgers

Marilyn Monroe Show

Follies

The Waiting Room

The Crucible

Sebastian Michael | Jonathan Kaldor

S & R Nassaur

C.Burton | C.Buckeridge| R.Trippini

Rupert Haigh

Michael Dresser

Stephen Sondheim | James Goldman

Polona Tratnik

Arthur Miller

Her Majesty's Theatre, London

Arcola Theatre, London

Royal Academy of Music, London

Westminster Library, London

Brighton Festival, Brighton

Site-Specific , London

PreGlej Nas Ljubljana, Slovenia

Royal Central School of Speech and Drama

NEW YORK:

Learning to Read by Moonlight* (Virtual)

HiBi (Virtual)

Love, Medea

Pleasure Men*

Love, Medea *

Tesla: A New Musical*

Recent Alien Abductions (Assistant Director)

Salome*

The Return of Benjamin Lay*

The Room

Falcon and Sparrow

Pistrix: A Melancholy Fable**

Back

Trouble: A New Rock Musical

Songs for A New World

Gaven Trinidad

Margot Carmody

Peter Gray

Roger Q. Mason

Peter Gray

Eddie Reyes | Spencer Tandy

Jorge Ignacio Cortiñas (Writer & Director)

Michael Alvarez | Roger Q. Mason | Ella Grace

Naomi Wallace | Marcus Redicker

Harold Pinter

Annie R. Such

Annie R. Such

Brett Epstein

Michael Alvarez | Ella Grace

Jason Robert Brown

Leviathan Theatre

Dixon Place

Center at West Park

Hook and Eye Theatre

New York Theatre Workshop

Tandy Productions

The Play Company

New York Theatre Workshop

New York Theatre Workshop

The Drama League

Treehouse Theatre

Dorothy Strelsin Theatre

Gallery Players

New York Musical Theatre Festival

Tribeca Performing Arts Center

LOS ANGELES:

California Story

Juana Maria

The Karens (Virtual)

Under the Freeways of Los Angeles (Virtual)

Salem: Post-Mortem (Virtual)

California Story (Virtual) *

Anthony and Cleopatra

Inferno

Salome

The Seagull

The Coronation of Poppea

Rusalka

Roger Q. Mason

Roger Q. Mason

Peter Gray

Matthew Paul Olmos

Peter Gray

Roger Q. Mason

William Shakespeare

Performance Installation

Oscar Wilde | Ella Grace

Anton Chekhov

Claudio Monteverdi

Antonín Dvořák

InsideOut Theatre

Roots and Wings Project

The Muse Collective

Echo Theatre

The Muse Collective

Echo Theatre

California Institute of the Arts

California Institute of the Arts

Walt Disney Modular Theatre

California Institute of the Arts

Herb Alpert School of Music/ CalArts

Herb Alpert School of Music/ CalArts

REGIONAL

Julius Ceasar

Love's Labour's Lost

The House of Bernarda Alba

Appropriate

Peter Pan

Floyd Collins

William Shakespeare

William Shakespeare

Federico Garcia Lorca

Brandon Jacob Jenkins

Roger Q. Mason | Ella Grace

Adam Guettel | Tina Landau

Catskill Mountain Shakespeare, NY

Shakespeare in the Woods, VT

UNCSA, NC

UNCSA, NC

Serenbe Playhouse, Atlanta

The Western Stage, CA

*Reading/Workshop **Winner: Best 'Creative Element'

RELATED EXPERIENCE AND AFFILIATIONS

Professor of Acting and Directing at Dartmouth College

NYU Design Presentation Panelist

Director with the Civilians R&D Group

Recipient of the 2050 Directing Fellowship at New York Theatre Workshop

Recipient of the Drama League Directing Fellowship

A member of the Lincoln Center Director's Lab

Musical Theatre Workshop Director at Royal Academy of Music & Royal Central School of Speech and Drama

EDUCATION & TRAINING

California Institute of the Arts (Los Angeles, CA) MFA Directing

Royal Central School of Speech and Drama (London, UK): BA (HONS) Performance Art

Punchdrunk Residency (London, UK) : Site-Specific/Immersive Theatre, London

SPECIAL SKILLS

Bilingual (Spanish), playwright/bookwriter, experienced in new play/musical development, site-specific theatre, performance artist, physical theatre, devised work, photography, light choreography, improvisation, dramaturgy, visual artist

